

Secondary Curriculum Information Pro-Forma

Subject: Music

Subject Leader: Mr Dominé

Year 7	Theme Title	Key Areas of Knowledge Acquisition	Key Skills & Processes Learned
Term 1 (Sept – Oct)	Elements of Music & Cartoon Music	<ul style="list-style-type: none"> Learning about the main elements of music through games, listening and studying music theory Learning about how the elements of music are used in music for cartoons 	<ul style="list-style-type: none"> Understanding of pitch, rhythm tempo, dynamics and timbre Introduction to music notation Appraising the use of the elements in music for cartoons Composing music for a cartoon Performing compositions
Term 2 (Nov – Dec)	Samba	<ul style="list-style-type: none"> Learning about the context and musical features of Samba Learning about performing as part of an ensemble 	<ul style="list-style-type: none"> Developing understanding of rhythm, tempo & dynamics Performing as part of an ensemble Developing leadership skills
Term 3 (Jan – Feb)	Instruments of the Orchestra	<ul style="list-style-type: none"> Learning about the different instrumental families of the orchestra 	<ul style="list-style-type: none"> Introduction to each family through listening Understand how different instruments produce sound and change pitch Students to design and make instruments using the knowledge gained Students to work in groups to compose and perform an original piece of music for their own instruments
Term 4 (Mar – Apr)	Man in the Mirror	<ul style="list-style-type: none"> Learning about the key features of pop songs Learning how to compose chord patterns and simple melodies 	<ul style="list-style-type: none"> Understanding the key features, and vocab, of songs through the study of ‘Man in the Mirror’ Introduction to chords and chord patterns Composing 16 bar chord patterns Introduction to composing melodies Composing melodies for the composed chord patterns Performing chord patterns & melodies
Term 5 (Apr – May)	African a Cappella	<ul style="list-style-type: none"> Learning about the history, context and key features of African a Cappella music Learning about vocal technique and singing as an ensemble 	<ul style="list-style-type: none"> Understanding the key features of African a cappella through listening to and performing a range of songs Comparing and contrasting with modern a cappella songs Arranging and performing a song a cappella in groups (pieces to be chosen by the students)
Term 6 (Jun – Jul)	Theme & Variations	<ul style="list-style-type: none"> Learning how to develop a melodic idea using a range of compositional devices 	<ul style="list-style-type: none"> Understanding a range of compositional devices used to develop a melodic idea Composing and performing a piece which uses a range of compositional devices Understanding different musical forms and using these in the composition

Year 8	Theme Title	Key Areas of Knowledge Acquisition	Key Skills & Processes Learned
Term 1 (Sept – Oct)	The Blues	<ul style="list-style-type: none"> • Learning about the history, context and the key features of the Blues • Learning how to use music ICT (GarageBand) 	<ul style="list-style-type: none"> • Understanding the history, context and key features through listening and performing • Developing understanding of melody & scales through improvisation • Developing understanding of music ICT by sequencing blues pieces using GarageBand
Term 2 (Nov – Dec)	Film Music	<ul style="list-style-type: none"> • Learning about the history, context, purpose and key features of music in films 	<ul style="list-style-type: none"> • Understanding the history, context, purpose and key features of music in films through listening and performing • Composing music to accompany storyboards produced by the students • Performing compositions
Term 3 (Jan – Feb)	Indian Classical Music	<ul style="list-style-type: none"> • Learning about the history, context and key features of Indian Classical music 	<ul style="list-style-type: none"> • Understanding the history, context and key features of Indian Classical music through listening and performing • Developing knowledge of traditional Indian instruments
Term 4 (Mar – Apr)	Song Writing	<ul style="list-style-type: none"> • Learning about song writing and combining instruments • Learning about performing as an ensemble 	<ul style="list-style-type: none"> • Performing a song – Somebody I Used to Know by Gotye • Developing ensemble performance skills • Developing understanding of composing chord patterns and melodies • Understanding how to structure a song (verse/chorus) • Understanding how to combine instruments when composing
Term 5 (Apr – May)	The Waltz	<ul style="list-style-type: none"> • Learning about the history, context and key features of the Waltz 	<ul style="list-style-type: none"> • Understanding the history, context and key features of the Waltz through listening and performing • Composing and performing a piece in the style of the Waltz
Term 6 (Jun – Jul)	Gamelan	<ul style="list-style-type: none"> • Learning about the history, context and key features of Gamelan 	<ul style="list-style-type: none"> • Understand the history, context & key features of Gamelan through listening and performing • Develop instrumental technique when using tuned percussion

Year 9	Theme Title	Key Areas of Knowledge Acquisition	Key Skills & Processes Learned
Term 1 (Sept – Oct)	Minimalism	<ul style="list-style-type: none"> Learn about the key features of minimalism 	<ul style="list-style-type: none"> Understand the key features of minimalism through listening and performing Compose a piece using the compositional devices found in minimalism Perform either on instruments or using ICT
Term 2 (Nov – Dec)	Fusion	<ul style="list-style-type: none"> Learning about fusion in music – focussing on Bhangra 	<ul style="list-style-type: none"> Understand what is meant by ‘fusion’ through listening to a range of examples e.g. Bhangra Compare & contrast a range of examples using correct musical vocab Students to use GarageBand to compose a piece of music which fuses 2 different musical styles
Term 3 (Jan – Feb)	Rap & Hip Hop	<ul style="list-style-type: none"> Learning about the history, context and key features of Rap & Hip Hop Learning about the use of music technology in music production 	<ul style="list-style-type: none"> Understanding the history, context and key features of Rap & Hip Hop through listening and performing Composing a rap or hip hop song using the key features Using ICT to produce the backing track. Vocals to be recorded Understanding how music technology is used in music production. Using this understanding to enhance rap or hip hop composition
Term 4 (Mar – Apr)	TV Adverts/Jingles	<ul style="list-style-type: none"> Learning how music is used in TV adverts Learning about the use of Jingles 	<ul style="list-style-type: none"> Understanding the purpose and the role of music in TV advertising. Understanding the purpose of Jingles Composing music, including a Jingle, for a TV advert written by the students Advert to be filmed and music recorded and added to the advert
Term 5 (Apr – May)	Chamber Music	<ul style="list-style-type: none"> Learning about the key features of chamber music Learning about the key musical features found in ‘Panis Angelicus’ by Franck. 	<ul style="list-style-type: none"> Understanding the key features of chamber music through listening and performing Listening to, and performing, the piece ‘Panis Angelicus’ as a choral piece and as a piece for String Quartet Developing vocal technique Develop ensemble performing
Term 6 (Jun – Jul)	Musical Theatre	<ul style="list-style-type: none"> Learn about the history and key features of music from the theatre 	<ul style="list-style-type: none"> Understanding the history and key features of music from the theatre through listening and performing Performing a scene from an existing musical or devising and composing a short scene with original music

Year 10 GCSE Music (Eduqas)	Theme Title	Key Areas of Knowledge Acquisition	Key Skills & Processes Learned
Term 1 (Sept – Oct)	Since You've Been Gone	<ul style="list-style-type: none"> • Studying the Set Work – 'Since You've Been Gone' (Rainbow) • Free Composition • Music theory 	<ul style="list-style-type: none"> • Understanding the key features of popular music through performing, composing and listening. • Studying the set work to identify the key features and develop understanding. • Developing composition techniques • Developing music theory understanding
Term 2 (Nov – Dec)	Film Music	<ul style="list-style-type: none"> • Film Music • Free Composition • Music theory 	<ul style="list-style-type: none"> • Understanding the key features of film music. • Developing composition techniques • Developing music theory understanding
Term 3 (Jan – Feb)	Eine Kleine Nachtmusik	<ul style="list-style-type: none"> • Studying the Set Work – 'Eine Kleine Nachtmusik' (Mozart) • Free Composition • Music Theory 	<ul style="list-style-type: none"> • Studying the set work to identify and understand the key features of western classical music. • Developing composition techniques • Developing music theory understanding
Term 4 (Mar – Apr)	Jazz & Blues Chamber Music	<ul style="list-style-type: none"> • Jazz & Blues • Chamber Music • Free Composition • Music Theory 	<ul style="list-style-type: none"> • Understanding the key features of Jazz & Blues • Understanding the key features of chamber music • Developing composition techniques • Developing music theory understanding
Term 5 (Apr – May)	Musical Theatre	<ul style="list-style-type: none"> • Musical Theatre • Free Composition • Performance skills 	<ul style="list-style-type: none"> • Understanding the key features of musical theatre • Developing composition techniques • Developing performance skills
Term 6 (Jun – Jul)	Fusion Bhangra	<ul style="list-style-type: none"> • Fusion • Bhangra • Free Composition • Performance skills 	<ul style="list-style-type: none"> • Understanding the key features of Fusion • Understanding the key features of Bhangra • Developing composition techniques • Developing performance skills

Year 11 GCSE Music (Edexcel)	Theme Title	Key Areas of Knowledge Acquisition	Key Skills & Processes Learned
Term 1 (Sept – Oct)	Yiri West Side Story	<ul style="list-style-type: none"> • Studying the set work ‘Yiri’ by Koko. • Studying the set work ‘Something’s Coming’ from West Side Story • Music theory knowledge • Composition 1 • Performance 1 	<ul style="list-style-type: none"> • Understanding the key features of African music through the study of the set work. • Understanding the key features of musical theatre through the study of the set work. • Developing composition techniques • Developing music theory understanding • Developing solo performance technique
Term 2 (Nov – Dec)	Rag Desh Schoenberg	<ul style="list-style-type: none"> • Studying the set work ‘Rag Desh’ • Studying the set work by Schoenberg • Composition 1 • Performance 1 	<ul style="list-style-type: none"> • Understanding the key features of Indian music through the study of the set work. • Understanding the key features of experimental music through the study of the set work. • Developing composition techniques • Developing solo & ensemble performance technique
Term 3 (Jan – Feb)	Capercaillie Electric Counterpoint	<ul style="list-style-type: none"> • Studying the set work ‘Capercaillie’ • Studying the set work ‘Electric Counterpoint’ • Composition 2 • Performance 2 	<ul style="list-style-type: none"> • Understanding the key features of folk music through the study of the set work. • Understanding the key features of minimalist music through the study of the set work. • Developing composition techniques • Developing ensemble performance technique
Term 4 (Mar – Apr)		<ul style="list-style-type: none"> • Revision of set works • Listening Exam Technique • Completing compositions and performances 	<ul style="list-style-type: none"> • Understanding the key features of the set works • Developing techniques specific to the listening exam • Developing coursework
Term 5 (Apr – May)		<ul style="list-style-type: none"> • Revision of set works • Listening Exam Technique • Past papers 	<ul style="list-style-type: none"> • Understanding the key features of the set works • Developing techniques specific to the listening exam